

UF-NO!

**2013 Massachusetts
Plane Window “UFO”**



1
00:00:05,829 --> 00:00:02,389
hello uh by popular demand i'm taking a

2
00:00:08,549 --> 00:00:05,839
look at this video from reddit now this

3
00:00:11,190 --> 00:00:08,559
video of a ufo shot from an airplane

4
00:00:13,669 --> 00:00:11,200
window isn't actually that new i looked

5
00:00:17,430 --> 00:00:13,679
into it and found that the earliest

6
00:00:19,670 --> 00:00:17,440
version comes from february the 3rd 2013

7
00:00:21,990 --> 00:00:19,680
which was whatever over eight years ago

8
00:00:24,070 --> 00:00:22,000
but anyway so we're looking out of an

9
00:00:26,790 --> 00:00:24,080
airplane window and we see something

10
00:00:29,669 --> 00:00:26,800
whiz by and we have some reaction audio

11
00:00:31,509 --> 00:00:29,679
as well so first of all

12
00:00:35,110 --> 00:00:31,519
ufo that we're looking at is not this

13
00:00:36,870 --> 00:00:35,120

thing here this is just a plane this is

14

00:00:38,310 --> 00:00:36,880

just a plane flying by leaving a

15

00:00:40,790 --> 00:00:38,320

contrails flying in the opposite

16

00:00:43,430 --> 00:00:40,800

direction so it goes by pretty quick and

17

00:00:45,029 --> 00:00:43,440

it's quite possible that the reaction

18

00:00:46,950 --> 00:00:45,039

from the person filming or someone

19

00:00:48,630 --> 00:00:46,960

looking out the window nearby

20

00:00:50,869 --> 00:00:48,640

is that they just saw this other plane

21

00:00:52,869 --> 00:00:50,879

go by because it is kind of it's fairly

22

00:00:55,029 --> 00:00:52,879

close it's a little bit unusual you can

23

00:00:57,270 --> 00:00:55,039

tell it's a plane because it's uh got

24

00:01:00,069 --> 00:00:57,280

this the little it's got a big control

25

00:01:01,670 --> 00:01:00,079

behind it obviously and uh you can't see

26

00:01:03,510 --> 00:01:01,680

the wings because it's very low

27

00:01:05,750 --> 00:01:03,520

resolution you get it's only a few

28

00:01:07,910 --> 00:01:05,760

pixels here the wings are actually right

29

00:01:09,350 --> 00:01:07,920

there in the middle obviously but uh due

30

00:01:11,670 --> 00:01:09,360

to the resolution we can't see them but

31

00:01:13,910 --> 00:01:11,680

this isn't the ufo this is just a plane

32

00:01:16,230 --> 00:01:13,920

leaving a control so let's back it up

33

00:01:18,390 --> 00:01:16,240

and here comes the plane and

34

00:01:19,990 --> 00:01:18,400

zipping over the top is the thing we're

35

00:01:21,590 --> 00:01:20,000

actually interested in

36

00:01:24,310 --> 00:01:21,600

it looks like

37

00:01:25,270 --> 00:01:24,320

something is going past the window so

38

00:01:27,350 --> 00:01:25,280

fast

39

00:01:29,030 --> 00:01:27,360

that it just kind of zips by and leaves

40

00:01:31,990 --> 00:01:29,040

a streak of light

41

00:01:34,310 --> 00:01:32,000

as it goes by but is that actually

42

00:01:36,870 --> 00:01:34,320

what is happening let's take a closer

43

00:01:39,350 --> 00:01:36,880

look at that there's only seven frames

44

00:01:42,149 --> 00:01:39,360

that this thing is actually

45

00:01:43,749 --> 00:01:42,159

on screen it starts frame number one

46

00:01:45,190 --> 00:01:43,759

here you see it's a streak so you can

47

00:01:47,590 --> 00:01:45,200

just think it's come in

48

00:01:48,789 --> 00:01:47,600

and it's uh left a streak of light you

49

00:01:51,109 --> 00:01:48,799

know the first thing that makes me think

50

00:01:53,109 --> 00:01:51,119

that this perhaps isn't actually

51
00:01:54,870 --> 00:01:53,119
a motion blur this isn't the motion blur

52
00:01:57,749 --> 00:01:54,880
thing moving very fast

53
00:01:59,749 --> 00:01:57,759
is that it's a different thickness so

54
00:02:02,230 --> 00:01:59,759
the start and the end now this could be

55
00:02:04,310 --> 00:02:02,240
some strange thing with a shutter that

56
00:02:06,469 --> 00:02:04,320
takes in light gradually then takes in a

57
00:02:08,229 --> 00:02:06,479
lot more light and then takes less light

58
00:02:10,949 --> 00:02:08,239
at the end but i've never seen anything

59
00:02:12,470 --> 00:02:10,959
like this but uh that's uh it's kind of

60
00:02:14,470 --> 00:02:12,480
a minor point there's much bigger

61
00:02:16,390 --> 00:02:14,480
problems with this

62
00:02:18,390 --> 00:02:16,400
go to the next frame we see that it's

63
00:02:20,710 --> 00:02:18,400

moved down it's moved from here to here

64

00:02:23,750 --> 00:02:20,720

and it continues to move down one two

65

00:02:26,229 --> 00:02:23,760

three so it moves down to here and then

66

00:02:28,309 --> 00:02:26,239

it kind of moves more horizontally in

67

00:02:30,070 --> 00:02:28,319

this direction

68

00:02:31,910 --> 00:02:30,080

which you know all in all is kind of

69

00:02:33,270 --> 00:02:31,920

weird it's uh it's a weird motion it

70

00:02:35,830 --> 00:02:33,280

starts out here

71

00:02:37,270 --> 00:02:35,840

it goes to here it didn't get smaller

72

00:02:38,710 --> 00:02:37,280

which makes it seem like it's moved

73

00:02:40,470 --> 00:02:38,720

further away

74

00:02:41,990 --> 00:02:40,480

and then it gets even smaller so it

75

00:02:43,509 --> 00:02:42,000

feels like it's moving even further away

76

00:02:45,190 --> 00:02:43,519

again and then it kind of gets bigger

77

00:02:47,509 --> 00:02:45,200

again like it's moving closer to her

78

00:02:48,550 --> 00:02:47,519

which you know makes makes no sense

79

00:02:49,990 --> 00:02:48,560

um

80

00:02:52,150 --> 00:02:50,000

but yeah that again isn't even the

81

00:02:55,030 --> 00:02:52,160

biggest the biggest problem we can get a

82

00:02:57,670 --> 00:02:55,040

much better sense of this if we take

83

00:02:59,910 --> 00:02:57,680

these seven frames and we merge them all

84

00:03:02,470 --> 00:02:59,920

into into one image

85

00:03:05,110 --> 00:03:02,480

so we see down here

86

00:03:07,190 --> 00:03:05,120

we see the plane leaving the control now

87

00:03:08,710 --> 00:03:07,200

the plane is moving in this direction

88

00:03:11,110 --> 00:03:08,720

and there's a bit of movement of the

89

00:03:12,869 --> 00:03:11,120

camera so we see this little kind of

90

00:03:14,149 --> 00:03:12,879

upward motion so that starts here and

91

00:03:15,990 --> 00:03:14,159

moves to here

92

00:03:17,509 --> 00:03:16,000

now this is in stark contrast to what we

93

00:03:18,630 --> 00:03:17,519

actually see with

94

00:03:20,229 --> 00:03:18,640

this

95

00:03:22,149 --> 00:03:20,239

ufo

96

00:03:24,309 --> 00:03:22,159

and which starts up here and then it

97

00:03:26,949 --> 00:03:24,319

moves to here then down to here and then

98

00:03:28,949 --> 00:03:26,959

across to here now the thing about

99

00:03:31,110 --> 00:03:28,959

motion blur where something moves

100

00:03:33,270 --> 00:03:31,120

through the frame then

101

00:03:35,750 --> 00:03:33,280

it's going to leave motion for the part

102

00:03:37,750 --> 00:03:35,760

of the frame that's being exposed and

103

00:03:39,350 --> 00:03:37,760

where the shutters open and then you

104

00:03:41,990 --> 00:03:39,360

won't see anything for the parts of the

105

00:03:43,190 --> 00:03:42,000

frame where the shutter is closed

106

00:03:44,630 --> 00:03:43,200

however

107

00:03:45,509 --> 00:03:44,640

if something is just moving through the

108

00:03:47,990 --> 00:03:45,519

frame

109

00:03:50,229 --> 00:03:48,000

it would move along a path

110

00:03:52,070 --> 00:03:50,239

which would be a smooth path and not

111

00:03:53,270 --> 00:03:52,080

necessarily super smooth but you'll be

112

00:03:55,910 --> 00:03:53,280

able to see

113

00:03:57,589 --> 00:03:55,920

that the segments that are missing are

114

00:03:59,429 --> 00:03:57,599

going to be the same

115

00:04:01,429 --> 00:03:59,439

direction as the segments which are

116

00:04:05,270 --> 00:04:01,439

actually there which isn't what we see

117

00:04:07,910 --> 00:04:05,280

in this case we see horizontal segments

118

00:04:08,949 --> 00:04:07,920

and then we see in between them diagonal

119

00:04:12,149 --> 00:04:08,959

segments

120

00:04:14,550 --> 00:04:12,159

so from here this has to move from here

121

00:04:17,430 --> 00:04:14,560

to here and then from here to here but

122

00:04:20,390 --> 00:04:17,440

the actual supposed motion blur

123

00:04:22,950 --> 00:04:20,400

is always completely horizontal

124

00:04:24,469 --> 00:04:22,960

so that means it's not actually a motion

125

00:04:26,710 --> 00:04:24,479

blur so you can see the problem with

126

00:04:30,070 --> 00:04:26,720

this perhaps a little bit clearer if i

127

00:04:31,510 --> 00:04:30,080

draw a path kind of joining this uh what

128

00:04:33,990 --> 00:04:31,520

would have actually had to happen for

129

00:04:35,510 --> 00:04:34,000

this to work it would have to start here

130

00:04:37,670 --> 00:04:35,520

then move to here then it would have to

131

00:04:39,990 --> 00:04:37,680

go down to here then go over to here

132

00:04:43,510 --> 00:04:40,000

then down to here then over to here then

133

00:04:44,310 --> 00:04:43,520

down to here over to here and here here

134

00:04:50,870 --> 00:04:44,320

here

135

00:04:53,510 --> 00:04:50,880

the path of something

136

00:04:55,909 --> 00:04:53,520

moving across the screen this is a

137

00:04:57,510 --> 00:04:55,919

series of

138

00:04:58,710 --> 00:04:57,520

horizontal

139

00:05:00,710 --> 00:04:58,720

lines now they're all perfectly

140

00:05:02,550 --> 00:05:00,720

horizontal which perhaps is another clue

141

00:05:04,550 --> 00:05:02,560

as to what's going on now you might say

142

00:05:06,150 --> 00:05:04,560

is this just camera motion but it

143

00:05:07,909 --> 00:05:06,160

doesn't actually matter if it's camera

144

00:05:09,670 --> 00:05:07,919

motion or if it's the motion of the

145

00:05:10,950 --> 00:05:09,680

object itself you're still going to get

146

00:05:12,310 --> 00:05:10,960

a path

147

00:05:14,390 --> 00:05:12,320

look at the

148

00:05:15,430 --> 00:05:14,400

planes path down here we've got a very

149

00:05:19,830 --> 00:05:15,440

nice

150

00:05:21,990 --> 00:05:19,840

like this and if it was camera motion

151
00:05:23,990 --> 00:05:22,000
then these dramatic movements that we're

152
00:05:25,510 --> 00:05:24,000
seeing here would be reflected down here

153
00:05:28,070 --> 00:05:25,520
but we're not they're not that we just

154
00:05:30,230 --> 00:05:28,080
see them in this uh

155
00:05:32,950 --> 00:05:30,240
objects motion

156
00:05:36,469 --> 00:05:32,960
so i think there's two main options that

157
00:05:38,870 --> 00:05:36,479
we have here one is that it's a fake

158
00:05:41,909 --> 00:05:38,880
the uh someone has gone in and they've

159
00:05:43,510 --> 00:05:41,919
added to these seven frames uh what they

160
00:05:46,150 --> 00:05:43,520
thought of as being

161
00:05:48,070 --> 00:05:46,160
nice motion blurred streaky

162
00:05:50,550 --> 00:05:48,080
objects moving through the through the

163
00:05:53,350 --> 00:05:50,560

frame the second option is that it's

164

00:05:56,230 --> 00:05:53,360

some kind of reflection it could be

165

00:05:59,670 --> 00:05:56,240

something in the cabin or on the window

166

00:06:00,710 --> 00:05:59,680

that is causing this this streak to move

167

00:06:03,590 --> 00:06:00,720

across

168

00:06:05,590 --> 00:06:03,600

and it is you know perfectly horizontal

169

00:06:07,270 --> 00:06:05,600

which i think perhaps is a clue as to

170

00:06:09,270 --> 00:06:07,280

the nature of the streak i can't figure

171

00:06:11,670 --> 00:06:09,280

out exactly what is causing it but you

172

00:06:13,110 --> 00:06:11,680

know it could be something that's in the

173

00:06:15,270 --> 00:06:13,120

cabin it could be something that's

174

00:06:17,270 --> 00:06:15,280

external it could be

175

00:06:19,029 --> 00:06:17,280

that the sun is somehow reflecting off

176

00:06:21,029 --> 00:06:19,039

this plane and then reflecting off

177

00:06:23,990 --> 00:06:21,039

another part of this plane and then

178

00:06:26,070 --> 00:06:24,000

causing uh this weird reflection

179

00:06:28,390 --> 00:06:26,080

in the window seems like a rather

180

00:06:31,510 --> 00:06:28,400

strange set of circumstances but i guess

181

00:06:34,309 --> 00:06:31,520

it's theoretically possible a fake

182

00:06:36,469 --> 00:06:34,319

would be not that difficult to do if all

183

00:06:39,110 --> 00:06:36,479

you did is you took uh this shape and

184

00:06:41,510 --> 00:06:39,120

you just stamped it down in seven places

185

00:06:44,230 --> 00:06:41,520

but it's kind of interesting that it

186

00:06:46,950 --> 00:06:44,240

changes size like it gets smaller

187

00:06:48,390 --> 00:06:46,960

between these three positions here which

188

00:06:50,309 --> 00:06:48,400

know there's no reason why someone was

189

00:06:51,990 --> 00:06:50,319

doing that if they were faking it and if

190

00:06:53,589 --> 00:06:52,000

they were faking it you think they would

191

00:06:56,070 --> 00:06:53,599

just make it go straight across rather

192

00:06:56,870 --> 00:06:56,080

than kind of move around in this odd way

193

00:06:59,189 --> 00:06:56,880

so

194

00:07:01,589 --> 00:06:59,199

this the strangeness of the motion i

195

00:07:03,990 --> 00:07:01,599

think of speaks against it being a fake

196

00:07:05,909 --> 00:07:04,000

and perhaps is a little point in favor

197

00:07:07,510 --> 00:07:05,919

of it being some kind of weird

198

00:07:10,790 --> 00:07:07,520

reflection

199

00:07:13,270 --> 00:07:10,800

really know

200

00:07:16,629 --> 00:07:13,280

so i think ultimately

201
00:07:18,150 --> 00:07:16,639
uh what we have here is another low

202
00:07:19,670 --> 00:07:18,160
information video

203
00:07:20,870 --> 00:07:19,680
we can't tell

204
00:07:23,430 --> 00:07:20,880
what's going on because there's not

205
00:07:25,670 --> 00:07:23,440
enough information here this is a very

206
00:07:26,870 --> 00:07:25,680
low resolution it's kind of blurry we

207
00:07:30,070 --> 00:07:26,880
can't really see

208
00:07:31,909 --> 00:07:30,080
anything about this this this reflection

209
00:07:34,150 --> 00:07:31,919
or this this shape

210
00:07:36,950 --> 00:07:34,160
uh we can't even make out this plane

211
00:07:39,189 --> 00:07:36,960
down here what we do know here is that

212
00:07:41,589 --> 00:07:39,199
this is not an object this is not an

213
00:07:43,749 --> 00:07:41,599

object flying from left to right uh in

214

00:07:46,070 --> 00:07:43,759

this scene if it was it would leave a

215

00:07:49,350 --> 00:07:46,080

continuous trail and it wouldn't have

216

00:07:50,629 --> 00:07:49,360

these horizontal segments

217

00:07:53,110 --> 00:07:50,639

so

218

00:07:56,629 --> 00:07:53,120

ultimately it's not an unidentified

219

00:07:59,670 --> 00:07:56,639

flying object is an unidentified

220

00:08:01,270 --> 00:07:59,680

perhaps flying not object

221

00:08:03,110 --> 00:08:01,280

and ultimately i don't think we're ever

222

00:08:04,309 --> 00:08:03,120

going to figure out exactly what it is

223

00:08:06,230 --> 00:08:04,319

really because there's not enough

224

00:08:08,150 --> 00:08:06,240

information if we could perhaps get the

225

00:08:09,749 --> 00:08:08,160

original video and get more information

226

00:08:11,350 --> 00:08:09,759

about which flight it was and things

227

00:08:13,670 --> 00:08:11,360

like that yeah perhaps we could do a

228

00:08:15,909 --> 00:08:13,680

little bit more but given this all we

229

00:08:18,710 --> 00:08:15,919

can say is that it's not an object maybe

230

00:08:21,350 --> 00:08:18,720

fake maybe a reflection and maybe some

231

00:08:22,950 --> 00:08:21,360

kind of you know weird trans-dimensional

232

00:08:23,909 --> 00:08:22,960

time warp

233

00:08:26,550 --> 00:08:23,919

um

234

00:08:29,110 --> 00:08:26,560

space-time artifact but i put that one

235

00:08:31,029 --> 00:08:29,120

at the bottom of the list

236

00:08:34,630 --> 00:08:31,039

uh let me just stop you that there mick

237

00:08:36,149 --> 00:08:34,640

uh i was thinking about it and

238

00:08:38,310 --> 00:08:36,159

if it was a reflection you're still

239

00:08:40,230 --> 00:08:38,320

gonna get some kind of motion blur so

240

00:08:42,070 --> 00:08:40,240

the only way it could be reflection is

241

00:08:43,029 --> 00:08:42,080

if there was some kind of weird strobing

242

00:08:45,509 --> 00:08:43,039

light

243

00:08:47,110 --> 00:08:45,519

or if the shutter speed of this camera

244

00:08:48,870 --> 00:08:47,120

was so incredibly fast that it managed

245

00:08:50,310 --> 00:08:48,880

to freeze everything in certain

246

00:08:51,670 --> 00:08:50,320

positions so

247

00:08:54,150 --> 00:08:51,680

i don't think either of those things are

248

00:08:55,269 --> 00:08:54,160

very likely so i'm just gonna have to go

249

00:08:58,310 --> 00:08:55,279

fake

250

00:09:00,949 --> 00:08:58,320

probably my number one explanation

251

00:09:02,630 --> 00:09:00,959

and that's all i have so uh if you like

252

00:09:04,710 --> 00:09:02,640

this video and you'd like to see more